

THE JURY

:: **Nohemi Barriuso de la Peña** holds a Master in Dance by the State University of New York and a Diploma in Dance by Lewisham College in London. In New York, she worked with Shen Wei Dance Arts and Degani Shemy & Company. She also danced works by Trisha Brown, Mark Morris, Nelly van Bommel, Julian Barnett, Kazuko Hirabayashi, and on projects by Rosemary Lee in London; Ayako Kurakake in Kyoto; and Sol Pico Compañía de Danza in Madrid, among others. She collaborated with theatre director Vital Shraenen and Met-X Moving Music in the creation of multi-disciplinary events/ performances for diverse festivals in Belgium. She joined En-Knap Group as Rehearsal Director for over three years. Currently based in Ljubljana, Nohemi continues to perform and teach dance as independent artist.

:: **Raffaele Irace** is an accomplished dancer and choreographer, currently serving as the Director of the Dance Program at the Gallus Theater in Frankfurt, Germany. After his education at the Dance Academy of Teatro Nuovo di Torino, he has specialized in dance at École-Atelier Rudra of Maurice Béjart in Lausanne, Switzerland. He then completed his education with a degree in Theater History at the University of Torino, Italy. Irace has performed works by several internationally renowned choreographers such as Mats Ek, Carolyn Carlson, Maurice Béjart, William Forsythe... After his dancer career, he created numerous works for dance, opera, and drama. He founded the dance company The Very Secret Dance Society, which has toured extensively both in Italy and abroad. In addition to his choreographic work, Irace is also the founder and artistic director of several dance events and formats, including SOLOCOREOGRAFICO Solo Dance Festival, IMPRO_RING - dance and proxemics, and 24 Hours X 24 Minutes - creative dance challenge.

:: **Tina Valentan** is a Slovene based choreographer and dancer, a graduate of the School for New Dance Development. In the last ten years she has appeared in various artistic events and performed in twenty-three performances, with numerous replays at home and across Europe. As a dancer she has closely collaborated with Snježana Premuš, Mateja Bučar and Milan Tomášik. As an author she likes to surrender to creating intimate solos, that reflect her humorous, animalistic, ironic and playful creative force. In collaboration with Anja Bornšek and Barbara Kanc she is investigating the relationship between space and body, through an experiential and imaginative way. Since 2011 she has been a regional selector of dance miniatures on dance gatherings, organized by JSKD. Between 2018 and 2022 she collaborated in a project SKUM; developing communication competences through cultural-art education. In 2017 she won a Ksenija Hribar award for the best Slovene dancer/performer.

TEMA THEME

1 :: NEKAJ LEPEGA SOMETHING BEAUTIFUL

Najprej je bila Črna luknja. Iz nje mlečna cesta. V torek se je po naključju odkrila Pot lepote. In ostalo je Nekaj lepega. Vmes je bil Tomaž Šalamun z minerali besed: Lepota človeka je dlje od zgodovine, In povsod je bil sneg in Janez mi je rekel za Andraža: razbij mu lepoto, njegova past je ... Prave barve, resnične in mične pa Metka Kraševc in njena najintimnejša dela. Lepota, ki govori sama zase. Kvantni preskok. Reši nas granatno jabolko, banana in cimet. V telesu in plesu.

At the beginning there was a Black Hole with a milky way pouring out of it. On Tuesday, the Path of Love was coincidentally discovered. And Something Beautiful remained. In between was Tomaž Šalamun (internationally recognized Slovenian poet). The beauty of a human being reaches farther than history. And all around there was snow and John told me about Andrew, go and shatter his beauty, that's what his snare is... Real colors, true with a beautiful hue, with Metka Kraševc (Slovenian painter) and her most intimate works. Beauty that speaks for itself. A quantum leap. The pomegranate, banana and cinnamon save us. In body and in dance.

2 :: KARKOLI WHATEVER

Če vas predpisana tema ne navdihne, se lahko lotite česarkoli. Karkoli je v vas, karkoli je okrog vas, karkoli iščete, karkoli se sprašujete, v karkoli dvomite, karkoli vas zanima, zanima tudi nas!

But if the theme above does not inspire you, you are free to do, well, whatever. Whatever is in you, whatever is around you, whatever you are looking for, whatever you are wondering about, whatever you question, whatever you are interested in... we are interested as well!

organizator / organizer:



Javni sklad RS za kulturne dejavnosti
Republic of Slovenia Public Fund for Cultural Activities (JSKD)
in / and

območna izpostava JSKD Celje
JSKD Celje, regional office

umetniški vodja / artistic Director: Nina Meško

organizacijski odbor / organizing board:
Nina Meško, Tomaž Črnež

vizualna podoba / design by: Ajda Tomazin
povezovalac programa / moderator: Daniel Petković

Opus 1

14.
INTERNATIONAL
COMPETITION
OF
YOUNG
DANCE
CREATORS

SLOVENIAN NATIONAL THEATRE CELJE, 8TH APRIL 2023
SLOVENSKO LJUDSKO GLEDALIŠČE CELJE, 8. APRIL 2023

PROGRAM

17.00 @ SLG Celje

TEKMOVANJE ZA STAROSTNO SKUPINO

THE FIRST PART OF THE COMPETITION FOR
DANCERS FROM GROUP

18.15 @ SLG Celje

TEKMOVANJE ZA STAROSTNO SKUPINO

THE SECOND PART OF THE COMPETITION FOR
DANCERS FROM GROUP

20.30 @ Plesni Forum Celje

plesna predstava **dance performance**

PREDMETI HREPENENJA OBJECTS OF LONGING

Benedykt Król (prejemnik OPUS Produkcijske

nagrade 2022 (podeljuje JSKD in PS INTAKT) **winner of
OPUS Production award 2022 (given by JSKD and PS
INTAKT)**

21.30 @ Plesni Forum Celje

PODELITEV NAGRAD IN ZABAVA

AWARD CEREMONY AND PARTY

SKUPINA

GROUP

rojeni med **born between**
2004 - 2007

M

Naomi Uma Zorman (Slovenia)
SVŠGUGL - Srednja vzgojiteljska šola,
gimnazija in umetniška gimnazija
Ljubljana
morJONje
mentor: Leon Marič

Mila Fatur Škof (Slovenia)
Plesni studio Intakt
**PERFORMATIVNOST NASMEHA
PERFORMATIVITY OF A SMILE**
mentor: Andreja Podrzavnik

Maša Kapus Dukarič (Slovenia)
Plesni studio intakt
BITJE BARV A COLOR BEING
mentor: Veronika Valdés

Marta Wrobel (Poland)
General Ballet School of the name of
Janina Jarzynówna-Sobczak
VillPer
mentor: Andrzej Morawiec

Manca Želko, Maruša Jakopič (Slovenia)
SVŠGUGL - Srednja vzgojiteljska šola,
gimnazija in umetniška gimnazija
Ljubljana
SPRIJEM RECEPTION
mentor: Urška Vohar

Lara Matos (Slovenia)
(IZ)VIDENJE RECONNAISSANCE
KUD Qulenium Ljubljana, Pionirski dom –
center za kulturo mladih
mentor: Ana Romih

Brianna Sanchez (USA)
LA LLORONA

M

Uma Lila Živkovič (Slovenia)
SVŠGUGL - Srednja vzgojiteljska šola,
gimnazija in umetniška gimnazija
Ljubljana
**SODOBNI PLES
CONTEMPORARY DANCE**
mentor: Nataša Živkovič

Rebeka Marinšek Počivavšek (Slovenia)
SVŠGUGL - Srednja vzgojiteljska šola,
gimnazija in umetniška gimnazija
Ljubljana
SAMO ZA VAS! ONLY FOR YOU!
mentor: Andreja Rauch Podrzavnik

Maja Voglar Rodošek (Slovenia)
Plesna izba Maribor
**DRUGAČNA MUZA
A DIFFERENT MUSE**
mentor: April Veselko

Zofia Wieteska (Poland)
General Ballet School of the name of
Janina Jarzynówna-Sobczak
ANNARASUMANARA
mentor: Andrzej Morawiec

Naomi Uma Zorman, Eva Pletikosić
(Slovenia)
SVŠGUGL - Srednja vzgojiteljska šola,
gimnazija in umetniška gimnazija
Ljubljana
PA^ED [PÁVED]
mentor: Maja Delac

SKUPINA

GROUP

rojeni med **born between**
1999 - 2003

L

Ana Szopa (Poland)
Dance Department Academy of Music in
Katowice - Poland
HAIR STORY

Zarja Ferlinc (Slovenia)
**PODCAST: UMETNOST NASTAJANJA
UMETNOSTI PODCAST: THE ART OF
MAKING ART**

Panna Pozsony (Hungary)
ABOUT TIME

Rea Vogrin (Slovenia)
KROG I ENSO

Lourdes Maldonado Torres (Mexico,
Germany)
LA COLMENA

Lucija Čermelj (Slovenia)
DROBLJIVOST FRIABILITY

Hide Andseek, Jeanne Garcia (France)
ÉPONYME

Anja Firicki (Slovenia)
**KO SEM BILA VELIKA
WHEN I WAS BIG**

Aleksandra Korniejenko (Poland)
THE FALLING STUDY

Aljaž Rodič (Slovenia)
ABYSS

Anna Pesetti, Riccardo Zoppi (Italy)
TOSKA

GROUP IMPRO (M+L dancers)

NAGRADE

AWARDS

Nagrade bodo podeljene za
- najboljšo plesno miniature (skupina M:
EUR 300, skupina L: EUR 800);
- najboljši koncept in najboljši plesni
nastop (skupina M: EUR 150, skupina L:
EUR 400).

Podeljene bodo še sledeče nagrade:
- Plesni studio Intakt in JSKD bosta
podelila produkcijsko nagrado za
realizacijo novega projekta, ki bo imel
premiero na OPUS-u 2024.
- Generacijska žirija bo izbrala najboljšo
plesno miniaturo v vsaki starostni skupini,
ki bo prejela bon za izobraževanje na
Poletni plesni šoli 2023 v Ljubljani
v vrednosti EUR 100.
- Matjaž Farič, umetniški direktor
mednarodnega festivala Front@ sodobnega
plesa bo izbral plesne miniature, ki bodo
predstavljene na 18. Front@ festivalu, v
Murski Soboti.

The prizes will be awarded for
- the best short dance piece (group M:
EUR 300, group L: EUR 800);
- the best concept and the best dance
performance (group M: EUR 150, group L:
EUR 400).

Apart from these awards, there will be as
well the following:
- Dance studio Intakt and JSKD will
select a young dance artist, who will get
an award for production of a new dance
project, which will be premiered at the
OPUS 2024.
- A young jury will select one short dance
piece in each age group and award
it with coupon (EUR 100) for International
Summer Dance School 2023 in Ljubljana.
- Matjaž Farič, artistic director of
international contemporary dance festival
Front@ will select dance pieces, which
will be presented at the 18th edition of the
Front@ festival in August 2023 in Murska
Sobota.

plesna predstava **dance performance**

PREDMETI HREPENENJA

OBJECTS OF LONGING

Benedykt Król

prejemnik OPUS Produkcijske nagrade 2022
(podeljuje JSKD in PS INTAKT) **winner of OPUS Production award 2022 (given
by JSKD and PS INTAKT)**

kreacija in izvedba **creation and performance**: Benedykt Król;
oblikovanje svetlobe **light design**: Hotimir Knific;
mentorici **mentors**: Nataša Tovirac, Nina Meško; produkcija **produced by**:
JSKD, Plesni Studio Intakt 2022; financira Evropska unija **funded by the
European Union**.

*This work was produced with the financial assistance of the European Union.
The views expressed herein can in no way be taken to reflect the official
opinion of the European Union.*

PREDMETI HREPENENJA

To ni delo o mojem mrtvem psu ali moji prvi ljubezni. Dotika pa se
tematike pripadnosti: prostoru in času, svetu in ja, tudi drugim ljudem.

Ali je »to, kar si želim imeti, pa nikoli nisem imel«, družbeno konstruirana
fikcija? Slika iz filma, ki sem ga gledal pred leti? In če smo po naravi rojeni kot
del sveta, zakaj se potem včasih počutimo popolnoma ločeni?
Gibalna kompozicija, ustvarjanje zvoka, prepričanje in meditacija. S praksami
posvečanja pozornosti se poskušam približati objektom hrepenenja.
Materialno in nematerialno, zunanje in umsko ustvarjeno, narejeno iz plastike,
misli in človeškega mesa, vse s svojo zaznano ali dejansko neodvisnostjo.

OBJECTS OF LONGING

It's not a piece about my dead dog or my first love. But it does touch
on topics of belonging: to the space and time, to the world, and yes, to other
people as well.

Is „what I wish I had but never did“ a socially-constructed fiction?
Picture from a movie I saw years ago? And if we are naturally born as a part
of the world why then at times do we feel utterly separated?
Movement composition, soundmaking, make believe and meditation. Through
practices of paying attention I'm trying to approach objects of longing. Material
and non-material, external and mind-created, made of plastic, of thought, and
of human flesh, all with their perceived or actual independence.