

## Venček ljudskih II.

**Vsi:** mešani zbor

Mo: moški Že: ženske

Zbral in urebil: Igor Švara

Za pih. ork. prirodnika Vinko Štrucu

A musical score page showing a single staff of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The measure number is 7. The vocal line starts with 'Vsi: 1. Le' followed by lyrics 'se - kaj se - kaj smre - či - co, smre - či - ca po - se - ka - na, ti dre - ja dre - ja ti drom.' The first note of the measure has a circled '1.' above it and 'F' to its right. The last note of the measure has a circled 'C' above it and '7' to its right. The vocal line ends with a fermata over the final note.

da si boš ste-sal bar-či-co,  
za bar-či-co pri-pra-vlje-na, ti dre-ja, dre-ja ti drom.

2. F B<sup>b</sup> F B<sup>b</sup> F Am/C  
drom. 1. Za - plu - la, za - plu - la, za - plu - la je bar - či - ca mo -  
bre - gu, na bre - gu, na bre - gu, de - kli - ca sta -

C<sup>7</sup>

ja, za plu - la, za - plu - la, za - plu-la je bar - či - ca mo - ja, za - plu -  
la, na bre - gu, na bre - gu, na bre-gu je de - kli - ca sta - la, na bre -

B<sup>b</sup>

F

B<sup>b</sup>

Musical score for 'Zaplugu' featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves. The first staff starts with a 'F' chord, followed by a 'B' chord with a breve note, then an 'F' chord. The second staff begins with an 'Am/C' chord and a 'C7' chord. The lyrics 'la, za - plu - la, za - plu-la je bar - či - ca mo - ja, za - plu - la, za - plu -' are aligned with the chords. The 'B' chord has a fermata over it. The 'Am/C' and 'C7' chords also have fermatas over them.

Musical score for 'Kadar ne pozabise' featuring lyrics in Serbo-Croatian. The score includes a treble clef, a key signature of B-flat major, and a time signature of common time. The vocal line consists of two parts: '1. F' (melody) and '2. Sp' (harmony). The lyrics are as follows:

B<sup>b</sup> C<sup>7</sup> C<sup>7</sup> 1. F  
kdar ne po - za - bi  
na - ji - ne sre - če,  
če tu - di drug že - nim tvoj bo.  
če mo-reš brez ti - hih sol -  
- Že: 2. Sp -

2. F                          4. B<sup>b</sup>                          F<sup>7</sup>  
 za.                          Vsi: 1. Zve-del sem ne - kaj no - ve - ga od moj' - ga de - kle-ta za -  
 2. Ti - ho, le ti - ho lju - bi - ca, da te - ga ne zve-jo še  
 B<sup>b</sup>                          F<sup>7</sup>  
 lju - bljen' - ga, da o - na si zbi - ra dru - ge - ga za me - ne ne ma - ra nič  
 ma - mi - ca, da te - ga ne zve-jo še dru-gi lju - dje, da ni - si za mo - je sr -  
 več.                          5.                          B<sup>b</sup>  
 ce.                          Mo: 1. Lan' sem ji ku - pil cu - kra, ko - fe - ta, le - tos pab'  
 Že: 2. La - ni je re - kla: to je vse na - še, le - tos pa -  
 3. Re - vež si, re - vež lju - bi mo - ži - ček, a - ko je  
 E<sup>b</sup>                          B<sup>b</sup>  
 ra - da že cel<sup>1</sup>ga te - le - ta                  B<sup>b</sup>  
 po - je to je vse mo - je Kje,                  kje,                  kje bom je - mal,                  kje bom je -  
 zra - sel že - ni ro - ži - ček  
 1.2. E<sup>b</sup>                  3. E<sup>b</sup>                  F<sup>7</sup>                  6. B<sup>b</sup>                  F<sup>7</sup>                  B<sup>b</sup>  
 mal, da bom te - b<sup>2</sup> da - jal?                  jal?                  Že: 1. Še                  ki - kl - co  
 pro - da - la  
 F<sup>7</sup>                          B<sup>b</sup>                          F<sup>7</sup>                          B<sup>b</sup>  
 bom za sla - dko vi - nce da - la bom, ne grem, ne grem, ne grem do -  
 mov, sem. Žej - na pre - mo - čno.                  1. B<sup>b</sup>                  2. B<sup>b</sup>                  C<sup>7</sup>                  7. F  
 2. Še - čno.                  Vsi: 1. Še,  
 2. Da,  
 3. Še,  
 C<sup>7</sup>  
 še en kraj - car - ček mam,                  še,                  še en kraj - car - ček mam,                  še,  
 da me v me - sto pe - lja,                  da,                  da me v me - sto pe - lja,                  da,  
 še en kraj - car - ček mam,                  še,                  še en kraj - car - ček mam,                  še,

Po naročilu: Tabora slovenskih pevskih zborov Šentvid pri Stični  
 Urednik izdaje: Igor Tršar  
 Notografija: T.Juvan - Domžale