

2. otrok: Jež se zvije,

1. otrok: vlak se zvije,

2. otrok: stok se zvije-

Zbor: Kača, kača, kaj pa kača?

1. otrok: Meh se zvije,

2. otrok: krog se zvije-

Zbor: Kača, kača, kaj pa kača?

1. otrok: presta,

2. otrok: cesta

1. otrok: in nevesta-

Zbor: Kača, kača, kaj pa kača?

$\text{♩} = 240$

# Kača

Fl  $\text{♩}$  f

Ob  $\text{♩}$  f

Toms

Mt  
crotales

bass drum

1

2

Vn

Vl pizz.

Vc pizz.

Cb f

This is a handwritten musical score for 'Kača'. The score consists of ten staves. The first four staves are for woodwind instruments: Flute (Fl), Oboe (Ob), Toms (drums), and Bass Drum. The remaining six staves are for strings: Violin (Vn), Viola (Vl), Cello (Vc), and Double Bass (Cb). The tempo is indicated as  $\text{♩} = 240$ . The title 'Kača' is written at the top right. Various dynamics such as *f*, *pizz.*, and *Mt crotales* are marked throughout the score. The music is written in common time (indicated by a '4') and includes measures with 6, 8, and 12 beats per measure, as indicated by the time signatures above the staves.

8

12

Pa-me-tna ka-icane si-ka, pa-me-tna ka-ia  
za-za-ra

*mf*

*z*

A handwritten musical score page featuring six staves of music. The staves are organized into two groups of three. The top group consists of a soprano staff (G clef), an alto staff (C clef), and a bass staff (F clef). The bottom group also consists of a soprano staff, an alto staff, and a bass staff. The time signature for all staves is 6/8 throughout the page. The vocal parts (soprano and alto) are mostly silent or contain sustained notes. The bass part provides harmonic support with sustained notes and some rhythmic patterns. In the middle section, the soprano staff contains lyrics written in cursive: "glej te jo v.o. ēi jo glej-te, da se vām zur. tī." The alto staff has a similar set of lyrics above it, though less clearly legible. The bass staff continues its harmonic function.

20

arco

f

arco

ff

A handwritten musical score for six voices, consisting of six staves. The voices are: Soprano (top), Alto, Tenor, Bass, Bassoon, and Double Bass. The music is in common time. Measure 24 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Measures 25-27 show various rhythmic patterns including eighth and sixteenth notes. Measure 28 begins with a bass clef and a 4/4 time signature. The lyrics "Glej-te ne-žni" are written above the vocal parts in measure 28. The score concludes with a repeat of measures 24-27.

ples      lju - bi vas za- res      da - la vam bo strup,

ne par-don go. ljub. Glej-te ne-žni ples lju-bi vas za-

40

44

A handwritten musical score for a four-part composition. The score consists of eight staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of one flat. The time signature varies by measure, indicated by numerals above the staff. The vocal parts are labeled with lyrics in a mix of French and English: "res, da-la vam bo strup, ne, par-don po- liub!". The score is written on a grid of five horizontal lines and four vertical bar lines.

-res, da-la vam bo strup, ne, par-don po- liub!

A page of musical notation for a six-part composition, numbered 48. The score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and another Bass), indicating a complex harmonic texture. The music is written in common time (indicated by '4') and includes various note values such as eighth and sixteenth notes. The notation uses square brackets above certain notes to group them, likely indicating specific performance techniques or rhythmic groupings.

A handwritten musical score for six voices. The score consists of eight systems of music, each with a different time signature: 6/8, 6/8, 4/8, 6/8, 4/8, 6/8, 4/8, and 6/8. The voices are arranged vertically: soprano (top), alto, tenor, bass, and two basses (bottom). The notation includes various note heads, stems, and bar lines. The score is written on five-line staff paper.

Pa-me-tna ka-čane si - ka! pa-me-tna ka-čaza ča - ra.

Glej-te jo v,o-

64

či jo glej-te, da se vam zvr- ti.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of ten staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom three staves represent the piano, with a bass clef and a key signature of one flat. The music is in common time. The lyrics are written in the vocal staves:

Glej-te ne-žni ples lju-bi vas za-res, da-la vam bo

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in 6/8 time. The score consists of ten staves. The lyrics are written below the first staff:

strup. ne par-don po- ljub. Glej-te ne- žni ples

A handwritten musical score page featuring eight staves of music. The music is primarily in common time (indicated by '4') and includes measures in 6/8 and 3/8. The key signature varies, with some staves showing a key change from C major to F major. The lyrics are written below the fourth staff:

lju - bi vasza. res, da - la uam bo strup, ne, par don po.

80

84

-ljub - Pa-me-tra ka-icane si - Ka pa-me-tra ka-icaz - ča - ra

A handwritten musical score for six voices. The score consists of six staves, each with a different vocal range: soprano, alto, tenor, bass, and two basso continuo parts. The music is in 6/8 time. The vocal parts sing in Czech, with lyrics appearing below the staff. The continuo parts provide harmonic support with sustained notes. The score is numbered 88 at the top right.

alej-te io & o- zí jo alej-te da se vam zvr- ti.

92

Glej-te ne-žni ples  
lju-bi vas za-res,

da - la vam bo      strup      ne, par - don po -      ljub      glej - te ne - žni

100

104

plex . lju - bi vas za - res , da - la vam bo strup

A handwritten musical score for six voices, likely a choir, arranged in two staves of three voices each. The music is in 6/8 time. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, baritone, and basso continuo voices. The vocal parts are primarily composed of eighth-note patterns. The basso continuo part includes bassoon and cello parts. The score concludes with lyrics in parentheses: "ne par - don po - ljub."