

1. otrok: Modrine, neskončne modrine.

2. otrok: Beline, neskončne beline.

1. otrok: Divjine, neskončne divjine.

$\text{♩} = 120$

Tjulka

Fl

Ob

1

2

Voice

1

2

Vn

1

2

Vl

Vc

Cb

pizz. oltre il pont. (tempo libero)

mf

pizz. oltre il pont. (tempo libero)

mf

pizz. oltre il pont. (tempo libero)

mf

Col legno

mf

Col legno

mf

f.

f

4

f

f

Fra.jer, stopil si mi

na pla-vut!

Bo-dive-sel, da ni semo-but!

12

Pa-zi, sku-štal mi boš br-ke!

Spro-sti se, le-po brez

Sei-sti se ker ča-kam le-po tju-l-ko! ča-kam!
 fr-ke, se spro-sti!

To bo kri-za, šla je v A-ca-pul-co!

Skom naj po-tlej čo-fo-

Šla je v A-ca-pul-co!

20

- tam?

Pe-snik, ti ni ja- sno?

ff

Sam!

ff

Sam!

A musical score page with 12 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle eight staves are empty. The first staff has a treble clef and a whole note on the second line. The second staff has a treble clef and a whole note on the second line. The third staff has a treble clef and a whole note on the second line, with a slur over it. The fourth staff has a treble clef and a whole note on the second line. The fifth staff has a treble clef and a whole note on the second line. The sixth staff has a treble clef and a whole note on the second line. The seventh staff has a treble clef and a whole note on the second line. The eighth staff has a treble clef and a whole note on the second line. The ninth staff has a bass clef and a whole note on the second line. The tenth staff has a bass clef and a whole note on the second line. The eleventh staff has a bass clef and a whole note on the second line. The twelfth staff has a bass clef and a whole note on the second line.