

1. otrok: Brrrr, brrrr, kakko me zebe.

2. otrok: Ker nisi tjulenj, ki žre galebe.

1. otrok: Žre galebe?

2. otrok: Brez potrebe!

1. otrok: Kaj te je prijelo?

2. otrok: Videl sem kamelo!

1. otrok: Si pri pravi?

2. otrok: V puščavi, v puščavi!

♩ = 106

# Ozza

4

Handwritten musical score for 'Ozza', page 4. The score is in 4/8 time with a tempo of 106. The key signature has one flat (B-flat). The instruments and parts are:

- Flute (Fl): Rests throughout.
- Oboe (Ob): Rests throughout.
- Clarinet 1 (1): Rests throughout.
- Clarinet 2 (2): Rests throughout.
- Piano (piano): Rests throughout.
- Violin 1 (Vn 1): Starts with a forte (f) dynamic, playing a rhythmic eighth-note pattern. Changes to mezzo-forte (mf) in the final measure.
- Violin 2 (Vn 2): Starts with a forte (f) dynamic, playing a rhythmic eighth-note pattern. Changes to mezzo-forte (mf) in the final measure.
- Viola (Vl): Starts with a forte (f) dynamic, playing a rhythmic eighth-note pattern. Changes to mezzo-forte (mf) in the final measure.
- Violoncello (Vc): Starts with a forte (f) dynamic, playing a rhythmic eighth-note pattern. Changes to mezzo-forte (mf) in the final measure.
- Double Bass (Cb): Rests throughout.

Dynamic markings: *piano*, *mf*, *f*.

The musical score consists of ten staves. The top staff is a vocal line with lyrics: "U pu- vi je e- na o- a- za." The second staff is a guitar line. The third staff is labeled "Toms" and contains a rhythmic pattern. The fourth staff is labeled "Bas drum" and "tamb.c.crot." and contains a rhythmic pattern. The fifth staff is a vocal line. The sixth staff is a guitar line. The seventh staff is a bass line. The eighth staff is a bass line. The ninth staff is a bass line. The tenth staff is a bass line.

The musical score consists of ten staves. The top two staves are vocal lines. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with a handwritten *piano* marking above it. The fifth staff is a vocal line with the lyrics "je o - a - za" and "Vo -" below it. The sixth staff is a piano accompaniment line with a dynamic marking of *f*. The seventh staff is a piano accompaniment line with a dynamic marking of *f*. The eighth staff is a piano accompaniment line with a dynamic marking of *mf*. The ninth staff is a piano accompaniment line with a dynamic marking of *mf*. The tenth staff is a piano accompaniment line with a dynamic marking of *mf*. The score is written in a key signature of one flat and a 2/4 time signature.

The musical score consists of ten staves. The top staff is a vocal line with lyrics: "- a - zi sta dve pa - lmi, dve pa - lmi .". The second staff is a vocal line with lyrics: "sta dve pal - mi". The remaining staves (3-10) are piano accompaniment, including a treble clef staff with eighth-note patterns and two bass clef staves with a simple harmonic accompaniment.

Musical score for page 20, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal line includes the lyrics "Na pal-mah so". The piano accompaniment consists of two staves, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).

Lyrics: Na pal-mah so

tri-je ko-kasovi o-re-hi.  
tri-je o-re hi tri-je

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth staff is a treble clef accompaniment. The sixth staff is a bass clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a bass clef accompaniment. The ninth staff is a treble clef accompaniment. The tenth staff is a bass clef accompaniment.

ko-re-hi-so

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*



šti-rje li-tri mle-ka, šti-rje li-tri, šti-rje li-tri.

Šti- rje li- tri

Handwritten musical score for a 12-measure piece. The score consists of 12 staves. The first two staves are empty. The third staff has a melodic line starting with a quarter note G4, followed by eighth notes. The fourth staff has a bass line with quarter notes. The fifth and sixth staves are empty. The seventh and eighth staves have a melodic line starting with a quarter note G4, followed by eighth notes. The ninth and tenth staves have a bass line with quarter notes. The eleventh and twelfth staves have a bass line with quarter notes. Dynamics are marked as 'f' (forte) and 'mf' (mezzo-forte). The piece ends with a fermata on the final note of the eighth staff.

Šti-ri li-tre mleka spi-je pet be-du-i-nov, ki i-ma-jo šest že-na,  
 šti- rje li- tri

ki i - ma - jo se - dem o - trok . O - tro - ci ima - jo o - sem krat věc že -

ki i - ma - jo se - dem o - trok , in de -

-lja - ket de vet zla - tih ri - bic, ki pla - va - jo v - tol -  
 - vet zla - tih ri - bic, ki pla - va - jo v - tol -

Handwritten musical score for page 48. The score consists of 12 staves. The first six staves contain the vocal line with lyrics. The lyrics are:   
 -mun-čku, za- to le-ži-jo na hrb-tih in šte-je-jo, šte-je-jo  
 -mun-čku, za to le-ži-

The remaining six staves contain instrumental accompaniment, including a piano part in the bass clef and a guitar part in the treble clef. The music is written in a single system with four measures per staff.

Handwritten musical score for page 52. The score consists of ten staves. The first staff is a vocal line with lyrics "zve - zde" and "jo". The second staff is a vocal line with lyrics "jo". The remaining staves are instrumental accompaniment. The music is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 7/8. The score is divided into three measures. The first measure contains the vocal lines and the beginning of the instrumental accompaniment. The second and third measures contain the instrumental accompaniment. The word "f" (forte) is written below the first staff in the second measure, and below the eighth and ninth staves in the second measure. The word "f" is also written below the first staff in the third measure.

56

Kdo ve ko-li-ko je  
Kdo ve ko-li-ko je

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



Handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, various note values, slurs, and dynamic markings. The word "zvezd?" is written in two staves. The score is organized into two systems of six staves each.