

1. otrok: Hopla, hopla nov zalet,

2. otrok: dvojna salta in premet.

1. otrok: Kam je kengurujka šla?

2. otrok: Padla je čez rob sveta!

Kdo rise krog?

$\text{♩} = 60$

4

8

The musical score is written in 3/4 time and consists of the following parts:

- Tam tam:** Treble clef, 3/4 time, *mp*. Notes: quarter, quarter, quarter.
- met. chin.:** Treble clef, 3/4 time, *mp*. Notes: quarter, quarter, quarter.
- Rec.:** Treble clef, 3/4 time, rests.
- Zbor Rec.:** Treble clef, 3/4 time, rests.
- 1 (Soprano):** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled 'a -'.
- 2 (Alto):** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled 'a -'.
- 3 (Tenor):** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled 'a -'.
- 1 (Violin):** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled *mp*.
- 2 (Violin):** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled *mp*.
- VI (Viola):** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled *mp*.
- Vc (Violoncello):** Bass clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled *mp*.
- Cb (Contrabass):** Bass clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a long note with a slur and a fermata, labeled *mp*.

The image shows a handwritten musical score on a page with two system numbers, 12 and 16, at the top. The score consists of 12 staves. The first four staves are mostly empty, with only horizontal bar lines visible. The fifth staff contains a melodic line with eighth and quarter notes. The sixth staff contains a rhythmic accompaniment of eighth notes. The seventh staff contains a bass line of quarter notes. The eighth, ninth, and tenth staves contain a series of tied notes with slurs. The eleventh and twelfth staves contain a bass line with slurs.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for voices, and the bottom eight are for piano accompaniment. The lyrics are in Slovenian: "Svet je o_kro_gel, ni_ma ro_ba." and "Svet je ne_skon_zen ka_kor sve...". There are triplets and slurs in the piano part.

Handwritten musical score for page 24. The score consists of 12 staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "Če je ne skončēnima o-ba-da". The fourth staff contains a vocal line with lyrics: "tlo-ba. Svet je o-kro-gel ka-ko-svo ba-da." Both vocal lines feature triplet markings. The remaining staves (5-12) contain piano accompaniment, including a bass line and several treble clef staves with sustained notes and arpeggiated figures.

Kdo ti-še krog? Kdo ti-še krog?

Ljubljana, 29. nov.
1996