



JAN ROZMAN
SENZASENSO

PEKINPAH
2015

SENZASENSO

Created by Jan Rozman

Performed by Jan Rozman & Alja Ferjan

50 minutes

Senzasenso is a place where I find no meaning.

Senzasenso is a state of restlessness which leads nowhere.

Senzasenso is an idea gone wrong.

Senzasenso is a thought falling apart.

Senzasenso is a moment when I lose control.

Senzasenso is a performance about madness.

Senzasenso is a dance performance in which author Jan Rozman (1991) creates a world parallel to today's natural reality. The performance attempts to build an eco-futurist space where the human being is placed side by side with abstract creatures emerging from the newly created landscape. In a humorous and metaphysical way, it examines the creation of the universe from nothing, the evolution of life from inanimate matter, and the (im)possibility of a true coexistence of man and nature.

Rozman takes a critical yet productive stand on the issue of constructing a living environment, and evaluates past human development by means of a metaphorical transformation, fusing a dead landscape with living organisms. As a result, the performance at the same time curses the frenzied world of (post)industrial alienation and worships the persistent spiralling efforts at a humanist search for meaning in this relationship between the human and the natural. It does this by adopting not a societal, but above all a sensuous and ecological view of the possibility of forming the contours of a new human existence in today's "post-natural" world.

CREDITS

Choreography: Jan Rozman; **Performers:** Jan Rozman & Alja Ferjan;

Dramaturgy, Light and Costume Design: Petra Veber;

Producer: Žiga Predan; **Production:** Pekinpah;

Coproduction: Qulanium; **Partners:** Nagib, Maribor, Bunker Ljubljana, RedSapata Tanzfabrik Linz

VIDEO TEASER

vimeo.com/139838917

FULL LENGTH VIDEO

vimeo.com/144464911

password: makesOsense

DATES

27 Sep 2015 Old Power Station, Ljubljana, Slovenia (premiere)

28 Sep 2015 Old Power Station, Ljubljana, Slovenia

16 Oct 2015 Festival Tanzhafen, Linz, Austria

CONTACT

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JAN ROZMAN

Jan Rozman (1991) is a dancer, performer, choreographer, and improviser who discovered dance in his early childhood as a member of the Qulanium culture association. Rozman studied at the Ljubljana secondary school specialising in the arts, and spent one year at SNDO in Amsterdam. Despite his youth, he has created an impressive oeuvre of original works (Fur Scales Feathers, Glitch, Invitation, Bird Dementia, The Guillotine Decision), and has appeared extensively on stage in Slovenia and abroad. He regularly collaborates with prominent choreographers such as Matjaž Farič, Milan Tomašik, Katja Legin and Matej Kejžar. Rozman's expression as a performer is known for his blending of various theatre and dance elements with humour. His works have won him a number of awards for young talents.

ALJA FERJAN

Alja Ferjan (1992) spent several years pursuing dance sport and graduated from the Ljubljana secondary school specialising in the arts, before completing the academic year 2010/11 at the SNDO in Amsterdam. She then went on to focus on auteur projects. Her solo miniature If I am what they are to me won the award for best dance performance at the international OPUS 1 competition in June 2012. In the autumn of 2012, she started contemporary dance studies at the Anton Bruckner University in Linz. In addition to her studies, she is a regular collaborator in dance projects in Ljubljana, Linz and Vienna.



PEKINPAH

Based in Ljubljana, Slovenia, Pekinpah is a radical dance and post-dance production company representing internationally acclaimed choreographers such as **Mala Kline**, **Matej Kežar** and **Leja Jurišić** who in the past performed with Rosas, Damaged Goods, Ultima Vez, and Forced Entertainment, while also creating distinguished works of their own. Signing these exceptional artists in 2010, Pekinpah has been producing, managing and promoting their performances around the world ever since.

Since recently, Pekinpah has also been producing and promoting the works of young talented artists such as **Jan Rozman** and **Mateja Kokol**.

Between the years 2010 and 2015, Pekinpah has produced, in coproduction with several dance companies from six European cities and with generous EU grants, the Spider and Spider Expand! artistic manifestations, resulting in ten dance and performance festivals in Lyon, Ljubljana, Berlin, Brussels, Zagreb and Athens, whilst creating a new European dance network - Spider.

In the last few years, Pekinpah's choreographers have premiered their works at institutions such as Venice Biennale, U3 - Triennial of Contemporary Art in Slovenia, Ganz novi Festival Zagreb, Tanzquartier Wien, Online Biennale New York, and Festival d'Avignon.

Pekinpah is managed by producer **Žiga Predan** and assistant producer **Gregor Bulc**.

Pekinpah, Žiga Predan
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